

Soviet Music and Musicians Abroad, 1917–1991

University of Music, Drama and Media Hanover (Germany), May 24–26, 2013

Call for papers

A conference on ‘Soviet Music and Musicians Abroad, 1917–1991’, in association with the IMS Study Group „Shostakovich and His Epoch“, will be hosted by the University of Music, Drama and Media Hanover (Germany), from Friday 24 to Sunday 26 May 2013.

In particular, we invite contributions on the following subjects:

- reception of Soviet music in other countries (Performances / critical writing / editions ...)
- reception of individual Soviet composers abroad
- studies on individuals and institutions crucial for the dissemination of Soviet music abroad (both in the Soviet Union itself and in other countries)
- travels of individual Soviet musicians abroad
- studies on the framework/conditions of these travels imposed by soviet authorities
- studies on the correspondence between soviet musicians and colleagues beyond the borders

The official languages of the conference are English, German and Russian. Papers will last twenty-five minutes, followed by ten minutes of discussion time. Proposals for individual papers should be no more than 350 words. Please also send a short Curriculum Vita of no more than 150 words.

Abstracts should be sent to stefan.weiss@hmtm-hannover.de to arrive no later than Tuesday, 31 January 2012.

Accepted papers should be delivered in their full form to the organizer no later than May 1, 2013, in order to facilitate translation.