

Fifteenth International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim
& Hanover University of Music, Drama and Media (HMTMH)

24th – 27th June 2025

Venue: Center for World Music, Timotheuskirche, Hildesheim

Tuesday 24th June

- 10.15 Pre-workshop session for auditors and local scholars:
Xin-Yi WEI (Taipei National University of the Arts, Taiwan)
Taiwanese Indigenous Polyphonic Music, Aesthetic Behavior,
and Social Practices
Chair: **Michael Fuhr** (HMTMH & CWM Hildesheim)
Venue: Seelhorststraße 3, Senate Hall (3rd floor), 30175 Hannover (HMTMH)
- 14.00 Pre-workshop session for auditors and local scholars:
Philip V. Bohlman (University of Chicago, USA & HMTMH, Germany)
On Goodness:
The Ethnomusicological Turn to Moral Philosophy in Today's Precarious World
Venue: Center for World Music, Timotheuskirche, Hildesheim
- 17.30 Registration
- 18.00 Welcome Warm Up with Edgar Wendt
- 18.30 *Dinner & Welcome Reception*

Wednesday 25th June

Panel 1 Chair: **Michael Fuhr** (HMTMH & CWM Hildesheim)

- 09.45 **Davindar SINGH** (Harvard University, USA)
Cultures of Cargo:
Illicit Patronage, Musical Media, and the Corruption of Punjabi Supply Chains
Peer commentary: **Jason OTTOO**
- 10.30 **Jason OTTOO** (University of Cape Coast, Ghana)
Gender, Performance, and Meaning Making Among Male Cross-Dressers in Kete
Dance, Ghana
Peer commentary: **Davindar SINGH**
- 11.15 *Coffee/Tea Break*

Panel 2 Chair: **Daniyal Ahmed** (CWM Hildesheim)

11.30 **Mickael KOUAKOU** (Sorbonne University, France)

Sound archives of Fang music collected by Günter Tessmann (1907-1909)

Peer commentary: **Kira GAILLARD**

12.15 **Kira GAILLARD** (The University of North Carolina at Chapel Hill, USA)

“Yesterday I Was Singing”: A Sounded History of Political Belonging in Mandate Palestine (1920–1948)

Peer commentary: **Mickael KOUAKOU**

13.00 *Lunch*

Panel 3 Chair: **Yongfei Du** (HMTMH & CWM Hildesheim)

14.15 **Yanxiazi GAO** (University of Hong Kong, China)

Affective Dombra and Ethnicity: Making Fusion Music in Lijiang

Peer commentary: **Allan ZHENG**

15.00 **Allan ZHENG** (University of California Riverside, USA)

Following The Way: Creativity and Self-Making in Contemporary Cambodian Performance

Peer commentary: **Yanxiazi GAO**

15.45 *Coffee/Tea Break*

Panel 4 Chair: **Rasika Ajotikar** (CWM Hildesheim)

16.00 **Fiona BOYD** (University of Chicago, USA)

Producing Radio in the Twenty-First Century:

How Musicians and Media Workers Sound the Radiophonic

Peer commentary: **Adriane PONTECORVO**

16.45 **Adriane PONTECORVO** (Indiana University, USA)

Roots, Routes, and Repertoires: Radio Archives and Community Imaginaries

Peer commentary: **Fiona BOYD**

17.30 *Dinner*

19.30 **Guided Tour of Hildesheim, Marktplatz, Hildesheim**

Thursday 26th June

Panel 5 Chair: **Samuel Mund** (HMTMH)

09.30 **Williams Emily ROBERTS** (University of Chicago, USA)

“What’s Your Name, Fiddler?”:

Inclusion, Belonging, and Identity in Open Bluegrass Jam Sessions

Peer commentary: **Mehdi BAGHERI**

10.15 **Mehdi BAGHERI** (Julius-Maximilians-Universität Würzburg, Germany)

Kurdish music scene in the Swedish diaspora: Challenges and opportunities

Peer commentary: **WILLIAMS Emily ROBERTS**

11.00 *Coffee/Tea Break*

Panel 6 Chair: **Sebastian Hachmeyer** (CWM Hildesheim)

12.15 **Ingvill MORLANDSTOE** (University of Bergen, Grieg Academy, Norway)

The place for music in a protracted transit refugee situation (the role and place of music in the life of the refugees of Kakuma refugee camp in Kenya)

Peer commentary: **Yiyan SHAO**

13:00 **Yiyan SHAO** (Nanjing Normal University, School of Music, China)

Generation acceptance and identification of Chinese YuanChuang Musicals from the perspective of Ethnomusicology

Peer commentary: **Ingvill MORLANDSTOE**

13.00 *Lunch*

Panel 7 Chair: **Johannes Ismaiel-Wendt** (CWM Hildesheim)

14.30 **Indira Anna HAJNÁCS** (Leibniz Institute for the History and Culture of Eastern Europe, Germany)

Resurging the “Eastern Roots”: The Intersection of Popular Music, Nationalism, and Identity in Hungary

Peer commentary: **Mira WÖLLENSTEIN**

15.15 **Mira WÖLLENSTEIN** (University of Hildesheim, Germany)

“Que nos escoiten berrar”: Transformative and Activist Dimensions of Galician Musical Heritage.

Peer commentary: **Indira Anna HAJNÁCS**

16.00 *Coffee/Tea Break*

16:15 **Keynote Lecture: Chun-Bin CHEN** (Taipei National University of the Arts, Taiwan)

Sing to Connect: Taiwan as a Crossroad of Sonic Encounters

Chair: **Philip V. Bohlman**

18.00 *Dinner*

Friday 27th June

10:00 **Josephine Doofan GANDE** (University of Maiduguri, Nigeria) and **Maxwell QUAINOO** (University of Cape Coast, Ghana)

PERFORMING SUSTAINABILITY: Cultures and Development in West-Africa

Chairs: **Naomi A. HARUNA** and **Sabina APPIAH-BOATENG**

10.45 *Coffee/Tea Break*

Panel 8 Chair: **Raimund Vogels** (CWM Hildesheim)

11.00 **Naoko TAKAYANAGI** (Lund University, Sweden)

Singing along and listening along: Resonance of K-pop Fanchant Culture in Hallyu

Peer commentary: **Vashala CHARLES**

11.45 **Vashala CHARLES** (University of Maiduguri, Nigeria)

Kamwe Traditional Music and Peacebuilding Among Communities Affected by Boko-Haram Conflict in Michika, Nigeria

Peer commentary: **Naoko TAKAYANAGI**

12.30 *Lunch*

Panel 9 Chair: **Sacha Kagan** (CWM Hildesheim & Leuphana University Lüneburg, Germany)

14.00 **Yu-Jen CHANG** (Tainan National University of the Arts, College of Music, Taiwan)

Reconstructing Meanings of Modernity among Taiwan Youth through Fo Guang Shan Buddhist Music

Peer commentary: **Arka CHAKRABORTY**

14.45 **Arka CHAKRABORTY** (SOAS, University of London, United Kingdom)

Transcolonial Sonic Networks: Popular Music and Anglophone Calcutta, 1908-1982

Peer commentary: **Yu-Yen CHANG**

15.30 *Coffee/Tea Break*

16.00 **Final General Discussion**

17.30 *Farewell Dinner at CWM*

18-20.00 *Open-Mic*