

Hochschule für Musik und Theater Hannover Emmichplatz 1 30175 Hannover

Prof. Dr. Philip Bohlman Prof. Dr. Raimund Vogels

Center for World Music Besucheradresse: Seelhorststraße 3

Telefon +49 511 31 00 - 7631 Telefax +49 511 31 00 - 7642 e-mail: raimund.vogels@hmthannover.de

15 January 2011

## **Call for Papers**

## CURRENT TRENDS IN ETHNOMUSICOLOGICAL RESEARCH 3 – AN INTERNATIONAL DOCTORAL WORKSHOP

The Ethnomusicology Department of the University for Music and Drama at Hanover, Germany, and the Center for World Music, University of Hildesheim are pleased to announce the Third Annual Workshop for Ph.D. candidates in ethnomusicology and its sister disciplines. The workshop will be directed by Prof. Dr. Philip V. Bohlman (Chicago/Hanover) and Prof. Dr. Raimund Vogels (Hanover).

## Topic:

"Current Trends in Ethnomusicological Research"

23-26 June 2011 University for Music and Drama, Hanover, Germany

The aims of the workshop are to promote international dialogue and exchange on ethnomusicological Ph.D. projects and to further critical debate on recent research in the discipline. The workshop is devoted to the presentation of a paper on their dissertation research by the participants and to the discussion of recent ethnomusicological publications.

The organizers inivite applications from Ph.D. candidates researching their dissertations in ethnomusicology or one of its sister disciplines (e.g., musical anthropology). There are no restrictions concerning the current stage of Ph.D. research, the region of study, or the thematic focus. The workshop language – presentations and discussion – will be English.

The University for Music and Drama will cover room and board, and will attempt to contribute toward travel expenses if needed. Funding details will be negotiated individually.

Ethnomusicology Ph.D. candidates interested in participating should send an abstract of 250 words, a CV, and a preliminary estimate of travel costs.

The application deadline is 15 February 2011.

Arrival will be on June 22nd, departure on June 26th. The number of participants is limited to sixteen. If you wish to take part in the workshop as an auditor without a presentation, you are welcome to do so, but are requested to notify the organizers by 1 May 2011. For auditors, travel, room, and board will be at their own expense.

Please forward this call to anyone interested and send your applications or any questions by e-mail to Prof. Dr. Raimund Vogels in Hanover, with a copy to Prof. Philip Bohlman in Chicago:

Prof. Dr. Raimund Vogels University for Music and Drama Hanover Emmichplatz 1 30175 Hanover raimund.vogels@hmt-hannover.de

Tel.: +49 (0)511 31007631 Fax: +49 (0)511 31007642

Prof. Dr. Philip V. Bohlman Department of Music The University of Chicago 1010 E. 59<sup>th</sup> Street Chicago, Illinois 60637 USA boh6@uchicago.edu

Tel.: +1 (773) 702-0514 Fax: +1 (773) 753-0558