



**Sixteenth International Doctoral Workshop in Ethnomusicology**  
Center for World Music (CWM) at the University of Hildesheim  
& Hanover University of Music, Drama and Media (HMTMH)  
*23rd – 26th June 2026*  
**Venue: Center for World Music, Timotheuskirche, Hildesheim**

**TUESDAY 23RD JUNE**

14.00 - 17.00 (Break from 15.15 to 15.45)

Pre-workshop with **Philip V. Bohlman** (University of Chicago, USA & HMTMH, Germany)  
*Title: **On Hearing the Silenced: Ethnohistorical Moments of Past, Present, and Future***

Preparation for the pre-workshop:

Participants are asked to listen to tracks from Prof Bohlman's cabaret ensemble, *As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music, 1925-1955* (Cedille Records, 2014). YouTube Link: [https://www.youtube.com/playlist?list=OLAK5uy\\_IAIrXXr-75LGMmH7E0Vt0Wpo8srSj0aM4](https://www.youtube.com/playlist?list=OLAK5uy_IAIrXXr-75LGMmH7E0Vt0Wpo8srSj0aM4)

17.30 Registration

18.00 *Dinner & Welcome Reception* in the garden

19.30 **Concert**

**WEDNESDAY 24TH JUNE**

09.30 **Welcome Address**

**Panel 1** Chair: **Michael Fuhr**

09.45 **Pramantha M. Tagore** (University of Chicago, USA)  
*Conferencing the City: Music, Public Culture, and Imperial Infrastructures in Modern South Asia*  
Peer commentary: **Daniyal Ahmed**

10.30 **Philipp Kuhn** (University of Music and Performing Arts Munich, Germany)  
*Traditional music and urban life in Kinshasa*  
Peer commentary: **Saad Barcha**

11.15 *Coffee/Tea Break*

**Panel 2** Chair: **Yongfei Du**

11.30 **Dishanka Gogoi** (University of California, Merced, USA)  
*A genre entangled with infrastructure: Making of 'Assamese Modern song' in Studios in Guwahati, Assam*  
Peer commentary: **Ahaana Mansai**

12.15 **Vincent D. Kelley** (University of Pennsylvania, USA)  
*Double Pilgrimage: Jazz, India, and the Neoliberal Transition*  
Peer commentary: **Sara Walter**

13.00 *Lunch*

**Panel 3** Chair: **Rasika A jotikar**

14.15 **Yui Tim Timothy Yu** (Florida State University, Tallahassee, USA)  
*Singing the Frontier Myth: Imaginaries of Alaska through Song*  
Peer commentary: **Carlos Marcelo Ascencio Gómez**

15.00 **Friederike Spangenberg** (Georg-August-Universität Göttingen, Germany)  
*Greek Philosophy and Arabic Transmission in occidental Musica*  
Peer commentary: **Christodoulos Lakios**

15.45 *Coffee/Tea Break*

**Panel 4** Chair: **Sebastian Hachmeyer**

16.00 **Ronnie Malley** (University of Chicago, USA)  
*Early Music and Modernity: Transcultural Performance of Early Music from Medieval Spain, the Middle East, and North Africa in the 21<sup>st</sup> Century*  
Peer commentary: **Joe Zavaan Johnson**

16.45 **Lorane Prevost** (University of Oxford, UK)  
*'Preservation' and Aesthetics of Cultural Policies: Transmission of Iranian Traditional Music in France and Canada*  
Peer commentary: **Francisco Ramos**

17.30 *Dinner*

19.30 **Guided Tour of Hildesheim with Matti Müller, Marktplatz, Hildesheim**

## THURSDAY 25TH JUNE

**Panel 5** Chair: **Johannes Ismaiel-Wendt**

09.30 **Christodoulos Lakios** (National and Kapodistrian University of Athens, Greece)

*Performing Rebetiko in the Present: Re-interpretations of Community, Identity and Gender in Athens and Abroad*

Peer commentary: **Kong Ying**

10.15 **Joe Zavaan Johnson** (Indiana University, Bloomington, USA)

*Banjo Aunties: Fugitive Mentorship and the Black Banjo Renaissance*

Peer commentary: **Pramantha M. Tagore**

11.00 *Coffee/Tea Break*

**Panel 6** Chair: **Yongfei Du**

11.15 **Francisco Ramos** (NOVA University of Lisbon, Portugal)

*Communicating with the body: an ethnographic study of Lisbon's symphony orchestras*

Peer commentary: **Philipp Kuhn**

12.00 **Kong Ying** (Shanghai Conservatory of Music, China)

*A Study of the "Ou" Vocal Style in China's Central Plains Region*

Peer commentary: **Dishanka Gogoi**

12.45 *Lunch*

**Panel 7** Chair: **Samuel Mund**

14.00 **Aldo Mauricio Lara Mendoza** (University of Hildesheim, Germany)

*The unknowing side of the algorithm: Live coding in Latin America*

Peer commentary: **Vincent D. Kelley**

14.45 **Sara Valentina Hauser-Rohr** (University of Bern, Switzerland)

*Filtered listening to Inuit songs, sounds and voices in Switzerland*

Peer commentary: **Yui Tim Timothy Yu**

15.30 **Collin Edouard** (Yale University, USA)

*Vocality, Vibration, Vodou: A Tranble Vwa (Trembling Voice)*

Peer commentary: **Friederike Spangenberg**

16.15 *Coffee/Tea Break*

16.30 **Keynote Lecture: Juniper Hill** (Julius-Maximilians-University Würzburg, Germany)  
*The Challenges of Making Culture in Super-diverse Provincial Germany: Conditional values, unacknowledged racism, and the selective regulation of minority and post-migrant musicking*  
Chair: **Philip V. Bohlman**

18.00 *Dinner*

## FRIDAY 26TH JUNE

**Panel 8** Chair: **Matthias Rebstock**

10.30 **Daniyal Ahmed** (University of Hildesheim, Germany)  
*When the music leaves: Circulation, Value and Return in Balochi Music*  
Peer commentary: **Ronnie Malley**

11.15 **Saad Barcha** (University of Oxford, UK)  
*Music as Heritage, Musicians as Outcasts: Hareep and Social Identity in Hunza*  
Peer commentary: **Lorane Prevost**

12.00 **Ahaana Mansai** (University of Cambridge, UK)  
*Echoes of exclusion: Ganda Baja and the casteed politics of performance*  
Peer commentary: **Aldo Mauricio Lara Mendoza**

12.45 *Lunch*

**Panel 9** Chair: **Rasika Ajotikar**

14.00 **Sara Walther** (University of Cologne, Germany)  
*„Songs of Belonging“: Ecocritical Songwriting as Artistic-Educational Practice – An (Auto)Ethnographic Study*  
Peer commentary: **Sara Valentina Hauser-Rohr**

14.45 **Carlos Marcelo Ascencio Gómez** (McGill University, Montreal, Canada)  
*Boogát's Music in The Construction of New Utopias*  
Peer commentary: **Collin Edouard**

15.30 *Coffee/Tea Break*

16.00 **Final Discussion and Feedback**

17.30 *Farewell Dinner*

18.00 – 20.00 *Open-Mic/ Jam session*